Curtain Buying Guide

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1. How to measure:

- **Curtain Length:**
  - Measured from the top of the rod pocket to the bottom edge of the curtain.
  - If there is a header on the curtain (the part above the rod pockets.)
  - Curtain length is based on personal preference.

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Chart 1 - Measuring Curtain Length
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- **Curtain Width:**
  - Use a tape measurer or a yard stick and measure the width of the window you would like to cover. You should add 1.5 – 2 inches to the width of the window.

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Chart 2 - Measuring Curtain Width
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<table>
<thead>
<tr>
<th><strong>Sheer Width</strong></th>
<th>We recommend doubling or tripling the width of your window. This depends on how much privacy, light control, or fullness you prefer in your room.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Valances &amp; Swags Width</strong></td>
<td>You should use the same width guidelines as curtains and add one and a half to double the width of the window.</td>
</tr>
<tr>
<td><strong>Balloon Curtain Width</strong></td>
<td>Use the same width guidelines as Curtains, one and a half to double the width of the window area you would like to cover. Balloon lengths listed are the full length before you raise the balloon on your window.</td>
</tr>
<tr>
<td><strong>Lace Curtain Width</strong></td>
<td>To allow the lace pattern to show, you should add 12 to 24 inches to the width of the window area. If you find that your lace panel is a bit wider than 24 inches it just means your window will have more fullness.</td>
</tr>
<tr>
<td><strong>Pinch Pleated Curtain Width</strong></td>
<td>We recommend adding 12 inches to your existing window width.</td>
</tr>
<tr>
<td><strong>Scarfes Width</strong></td>
<td>Your scarf length should be closest to the sum of the width of the window plus 2 times the vertical length you’d prefer.</td>
</tr>
<tr>
<td><strong>Jabots Width</strong></td>
<td>Jabots can be whatever length you want. Short, to the sill or in between.</td>
</tr>
<tr>
<td><strong>Door Panel Curtain Width</strong></td>
<td>Use a tape measure and measure the width and length of the glass door you want to cover and select a door panel that is approximately one and half times to double the width of the window area. Where the top rod is placed to where the bottom rod is placed is the length of your door panel. Each door panel requires two door panel rods or sash rods, for top and bottom rod pockets. You should position the rods an inch above and below the door glass. Install the top rod first and hang the door panel so that it is hanging freely. The bottom of the door panel will fall where you need to position the bottom rod brackets. Then, install the bottom rod.</td>
</tr>
</tbody>
</table>
2. What Style should I use?

| **Lined:** Extra Layer of fabric. | **Total Privacy/ Darkness.**  
| | **Insulate against the heat & cold for reduced energy bills.**  
| | **Lining will shield curtain from sun damage**  
| **Interlined:** 3 layers of fabric- a layer of flannel-like fabric sewn between the lining & face fabric. | **Maximum Durability/ Light Blocking**  
| | **Maximum Insulation/ body**  
| **Room Darkening:** Foam is applied in various forms to the curtain | **Blocks out light**  
| | **Keeps noise out**  
| | **Privacy**  
| | **Insulate against heat/ cold**  
| **Blackout:** Foam is applied in various forms to the curtain | **Blocks out 99% of outside light**  
| | **Keeps noise out**  
| | **Privacy**  
| | **Insulate against heat/ cold**  

3. How to choose fabric & color:

- Solid colors or prints:
  - Refreshing and draw attention to your window
- Soft, neutral colors:
  - Complement the colors in your carpet, furniture, or wallpaper.
- If you have an eye catching architectural window, you may want to play around with different colors to really show it off.
- Feel free to mix naturals and whites, or prints, stripes and solids.
- Reds and yellows will add life to a room.
- Blues, whites, greens and browns are relaxing.
- Texture- The mood of the room is important
  - Formal Space: Heavy Silk, Velvet, Silk Blends
  - Casual Feel: Linen Blends, Crushed Velvet
  - Cotton will work
4. Where should they be mounted in relation to the window?

- Curtains can be mounted as close to the window or as high above the window as you’d like. Placing the curtain rod higher above the window (4 to 6 inches above) gives the window a taller look. This is great for living rooms, dining rooms and even bedrooms. Be sure to account for extra fabric when measuring. By extending the curtain rod 3 to 6 inches wider, it makes the window seem grander and allows for more lighting to fill your room. For bathrooms and smaller rooms, we recommend placing the curtain rod right above the window.

5. What about the top?

<table>
<thead>
<tr>
<th></th>
<th>![Image]</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rod pocket heading</td>
<td>![Image]</td>
<td>This is a great choice if you want your curtains to stay in place. It also creates a gathered effect.</td>
</tr>
<tr>
<td>Pleated Top</td>
<td>![Image]</td>
<td>These curtains are normally seen as more formal than other styles. Pleated styles usually go great with drapery hooks and rings.</td>
</tr>
<tr>
<td>Tab-Top Heading</td>
<td>![Image]</td>
<td>Flat loop of fabric hangs from the rod. Can dress it up with stiffer fabrics or make it relaxed with sheer curtains.</td>
</tr>
</tbody>
</table>
6. What type of rod do I use?

<table>
<thead>
<tr>
<th>Classic Rod</th>
<th>Normally featuring end ornaments, this pole is adjustable and attaches to the wall with brackets. If you want to layer with sheers, buy a double double-rod</th>
</tr>
</thead>
<tbody>
<tr>
<td>Return Rod</td>
<td>U-shaped, adjustable rod that screws into the wall. These are great for blocking out light as the panels are able to wrap around the sides.</td>
</tr>
<tr>
<td>Tension Rod</td>
<td>These rods are the easiest and cheapest way to hang your drapery however, they are the least sturdy. Tension rods fit inside the window frame with no hardware. Great for lightweight panels or Kitchen/Bathroom curtains.</td>
</tr>
</tbody>
</table>

7. Do I need tiebacks?

- You allow light to shine through your windows when you tie them back. Using tie backs also visually makes your window look wider. It is a matter of personal preference as to where you tie them back. Whether you tie them high, in the middle or low, they each give a different look as well as different amounts of light. Changing the height of the tie backs seasonally would give your window a different look throughout the year!